Sale

# CATALOGUE

OF THE

COLLECTION

OF

# PICTURES,

PRINCIPALLY OF THE DUTCH AND FLEMISH SCHOOLS,

## The Property of a Gentleman,

COMPRISING SPECIMENS OF THE FOLLOWING MASTERS:—

| | | | |
|---|---|---|---|
| FRANCKS | BOTH | HOUBRAKEN | VADDER |
| LE DUC | V. GOYEN | BEGYN | LE SUEUR |
| TENIERS | J. OSTADE | S. RUYSDAEL | V. DER MEULEN |
| V. UDEN | WOUVERMANS | VERBOOM | SWANEVELDT |
| WATERLOO | BRAUWER | MOLYN | LAIRRESSE |

Also the HOLY FAMILY, a capital Work of GENNARI; the VIRGIN and CHILD, in the SCHOOL of RAFFAELLE,

## Which will be Sold by Auction, by

# MESSRS. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

## *On SATURDAY, DECEMBER 19th,* 1840,

AT ONE O'CLOCK PRECISELY.

May be viewed two Days preceding the Sale, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

## CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of Payment of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## *On SATURDAY, DECEMBER the 19th,* 1840,

AT ONE O'CLOCK PRECISELY.

| | | |
|---|---|---|
| Heemskirk . . . | 1 | A boor; fish—Modern; and a print after Correggio |
| After Berghem . . | 2 | Figures and cattle crossing a ford |
| Luny . . . . . | 3 | A harbour-scene, with boats and figures |
| Romanelli . . . | 4 | Diana and Actæon; and the bath of Diana—a pair |
| Zuccarelli . . . | 5 | A pair of Italian landscapes, with figures |
| Ditto . . . . . | 6 | A pair of ditto |
| Vaccaro . . . . | 7 | The Magdalen in the desert |
| Cortona . . . . | 8 | Susannah, and Bathsheba—a pair—small |
| Bloot . . . . . | 9 | Soldiers, and other figures in a church |
| Romanelli . . . | 10 | The bath of Diana |
| Locatelli . . . . | 11 | An extensive Italian landscape |

*The following are the Property of a Gentleman.*

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| Modern . . . . | 12 | A river-scene—moon and firelight |
| ——————— | 13 | Still life; and an upright landscape—unframed |

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| Breughel . . . . | 14 | A village fair |
| Cuylemberg . . . | 15 | Interior of a cavern, with horsemen |
| P. Lastman . . . | 16 | A landscape, with cattle and figures—upright |
| Diepenbeck . . . | 17 | The Crucifixion; *a sketch in chiaro-scuro* |
| ——————— | 18 | A cow, in a landscape |
| V. Kessel. . . . | 19 | A post-waggon halting before a cabaret—small |
| Heemskirk . . . | 20 | Two figures |
| Old V. de Velde. . | 21 | Men-of-war near a jetty; *in black and white* |
| Munro . . . . | 22 | Nymphs bathing—small circle |
| ——————— | 23 | A small English landscape—unframed |
| Heemskirk . . . | 24 | Smokers, interior—a pair |
| After Vernet. . . | 25 | A pair of circular subjects, painted on porcelain |
| Michaud . . . . | 26 | A pair of small village scenes, with figures |
| Dieprau . . . . | 27 | A peasant smoking, interior; and the companion |
| Heemskirk . . . | 28 | General Delancy, wounded at Waterloo; and the companion |
| Nollekens . . . | 29 | Interior, with a peasant drinking |
| E. H.. . . . . | 30 | Cows in a landscape, near a river |
| Beeldemacher . . | 31 | Dogs, and dead birds—a pair |
| Torrentius . . . | 32 | Still life, and a flower-piece |
| De Witte. . . . | 33 | Grapes; and a philosopher—Q. Matsys |
| Bout . . . . . | 34 | A small landscape, with ruins and figures; and the companion |
| Teniers . . . . | 35 | A man with a jug; and still life—Friz |
| Le Roy . . . . | 36 | A French peasant woman |
| Vadder . . . . | 37 | A pair of woody landscapes |
| S. D. A. . . . . | 38 | A Dutch landscape, with a ruined house |
| Heemskirk . . . | 39 | An interior |
| C. Vos . . . . | 40 | Interior of a kitchen, with a peasant family |
| Teniers . . . . | 41 | Peasants drinking—a pair—small |
| Van Balen . . . | 42 | The Holy Family—small—on copper |

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| Rubens . . . . | 43 | Portrait of the Archduke Albert, and Isabella Eugenia—a pair |
| Everdingen . . . | 44 | Ships in a storm |
| After Teniers . . | 45 | A dance of peasants, before a cabaret |
| P. Nasdate . . . | 46 | A square tower, and a wall above a river, with boats and figures |
| Breughel . . . . | 47 | Interior, with four figures at a repast |
| Velasquez . . . | 48 | Two Spanish figures—small |
| Stella . . . . . | 49 | Venus and Adonis, in a landscape—small |
| B. Graet . . . . | 50 | A cavalier seated before a cabaret, smoking |
| A. del Sarto . . . | 51 | St. John in the desert—small upright |
| P. Wouvermans . . | 52 | A man with a horse—small |
| Francks . . . . | 53 | The Adoration of the Magi; *on copper* |
| Horsemans . . . | 54 | Patients consulting a physician in his laboratory |
| Rubens . . . . | 55 | Head of an old man; *a fine study* |
| Lairresse . . . . | 56 | Samson and Dalilah |
| Craesbeck . . . | 57 | Portrait of his wife; and his own portrait |
| Verbeckhoeven . . | 58 | Two sheep in a landscape, near some water |
| Bout and Bodwyns . | 59 | A post-waggon and figures near a river; and a winter-scene—the companion |
| Verbeckhoeven . . | 60 | Cows in a landscape |
| Furyn . . . . | 61 | Interior, with two smokers |
| Teniers . . . . | 62 | A man holding a grey horse, in a landscape |
| Swaneveldt . . . | 63 | An Italian landscape, with figures on a bridge; and the companion |
| Brecklencamp . . | 64 | An old woman, with fish at a stall |
| After Rembrandt . . | 65 | Head of St. Peter |
| Borgognone . . . | 66 | A pair of small battle-pieces |
| Himmelinck . . . | 67 | Christ in the garden, with the three disciples sleeping in the foreground |

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| V. Goyen. . . . | 68 | An old château on the bank of the Meuse, with boats and figures |
| Q. Matsys . . . | 69 | Heads of two of the Magi |
| Teniers . . . . | 70 | Figures playing bowls before a cabaret—after |
| Francks . . . . | 71 | The Magdalen embracing the foot of the cross |
| V. Dyck . . . . | 72 | St. Peter, with legendary figures |
| J. Greffier . . . | 73 | A pair of views on the Rhine—summer and winter-scenes |
| D. Feti . . . . | 74 | A woman sleeping beneath a tree |
| Pannini . . . . | 75 | A pair of small upright landscapes, with ruins |
| De Vries . . . . | 76 | A woody scene, with a figure near a pool of water |
| Hayes . . . . | 77 | A woody-scene, with a stream of water |
| Molinaer . . . . | 78 | Figures before a cabaret, near a village on a canal |
| Waterloo . . . . | 79 | View in a wood, with a horseman and a falconer |
| Pannini . . . . | 80 | Interior of the ruins of Roman baths, with sculpture and figures—upright |
| Verboom . . . . | 81 | A landscape, with a Dutch farm and cattle on a road near a canal |
| Molyn . . . . | 82 | A party attacked by banditti, in a wood-scene—upright |
| Horremans . . . | 83 | Interior of a library, with a party of gentlemen |
| S. Ruysdael . . . | 84 | A Dutch village on a river |
| Ostade . . . . | 85 | Interior, with a fiddler, and other figures |
| D. Klein . . . . | 86 | Vessels becalmed in a Dutch river; *highly finished* |
| Leerman . . . . | 87 | Portrait of an advocate |
| Le Sueur . . . . | 88 | The brazen serpent; and Moses striking the rock—a pair |
| Van Dyck . . . . | 89 | The Magdalen supporting the head of the dead Christ |
| Brauwer . . . . | 90 | Two boors fighting |
| Hayes . . . . | 91 | A lady buying fruit at a stall; and an Italian sailor—a pair |
| Beeldemacher . . | 92 | Dogs, and dead game |
| V. Diest . . . . | 93 | An engagement between an English and Dutch fleet |

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| Cuylemberg . . . | 94 | Nymphs bathing in a cavern |
| Wautter . . . . | 95 | An extensive landscape, with figures on a sandy road |
| V. der Meulen . . | 96 | The seige of Berghen-op-Zoom, with Louis the 14th, and his staff in the fore-ground |
| Vadder . . . . | 97 | A woody-scene, with a waterfall—unframed |
| Le Duc . . . . | 98 | Interior, with a party of cavaliers and ladies; allegorical of the five senses |
| Van der Bosch . . | 99 | The artist, with a lady, and other figures in his painting-room |
| Francks . . . . | 100 | The Holy Family—small—on copper |
| Begyn . . . . | 101 | Peasants keeping cattle, near the ruins of an aqueduct |
| Van Uden . . . | 102 | Ulysses and Nausicaa, with attendants in a romantic landscape |
| Teniers . . . . | 103 | A landscape, with monks celebrating mass in a grotto |
| Both . . . . . | 104 | An Italian landscape, with figures driving mules towards a bridge—evening-scene |
| Clomp . . . . | 105 | Peasants keeping cattle in a woody landscape |
| Van Goyen . . . | 106 | A river-scene, with woody bank, and figures in a waggon waiting for a ferry-boat |
| Houbraken . . . | 107 | A Persian monarch, with other figures in a portico of a palace; *beautifully finished* |
| Is: Ostade . . . | 108 | Figures, with horses halting at the door of a cabaret; *very richly coloured* |
| Wouvermans . . . | 109 | The angel appearing to the shepherds |
| Gudin . . . . | 110 | A vessel off the coast of Normandy—sunset |
| Modern . . . . | 111 | A landscape, with a cascade; and the companion |
| Gobert . . . . | 112 | The camp of Napoleon at Bologne |
| H. Vernet . . . | 113 | A lady taken prisoner by a bandit |

*The following are Copies from celebrated Pictures in the Louvre.*

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| Ruysdael . . . . | 114 | Vessels in a breeze, off a wooden jetty |

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| Ruysdael . . . . | 115 | The same, on a larger scale |
| Thompson . . . | 116 | A ruined castle, in a lake |
| Le Roy . . . . | 117 | Sheep, in a landscape |
| Both . . . . . | 118 | An upright landscape, with figures and mules on a road |
| Cuyp . . . . . | 119 | Cattle on the bank of the river near Dort |
| Both . . . . . | 120 | An Italian landscape, with a waterfall, and open distant view |
| Claude . . . . | 121 | A sea-port, with figures—evening |
| Ditto . . . . . | 122 | The landscape, with a sacrifice |
| Berghen . . . . | 123 | The large landscape, with cattle and figures |

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| After Rembrandt . | 124 | The conversion of Saul |
| Tyssens . . . . | 125 | Portrait of Lord Fairfax |
| Rubens . . . . | 126 | Portrait of the Earl of Arundel |
| Medina . . . . | 127 | Portrait of the Duchess of Portsmouth |
| GENNARI . . . | 128 | The Virgin holding the Infant, who is trampling on the head of the serpent, St. Elizabeth standing by their side; *painted with great force and truth* |
| RAFFAELLE . . | 129 | The Virgin with the Infant in her lap; *full of beautiful character* |
| Hayman . . . . | 130 | A set of three illustrations to Don Quixote |
| Modern . . . . | 131 | Figures in Covent Garden Market |
| P. Bredael . . . | 132 | A pair of river-scenes, with numerous figures |

FINIS.